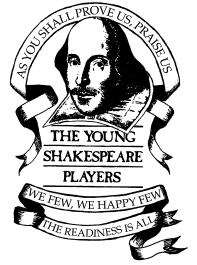


Spring/Summer 2012

The Young Shakespeare Players Registration Form

(Fill out a separate form for each actor in the family.)



Actor's Name _____ Birth Date _____ Grade & School _____
Address _____ City _____ Zip _____
Parents/Guardians _____ Phone (h) _____ (w) _____
Parent E-mail address(es) that is checked regularly _____ T-shirt size (adult) _____
Actor's E-mail address(es) that is checked regularly _____
Last YSP Production _____

[For details, please see attached materials, or email ysp@ysp.org, phone 608-258-0015, or visit www.ysp.org.]

Spring One-On-One Shakespeare Workshop [intro 3/20; ends 5/20]

Shaw's Caesar & Cleopatra (for adults & youth) [intro 3/29; ends 6/24]

The Shakespeare Circle Adult Project
Measure for Measure [intro 4/16; ends 11/11]

King Lear
Early summer play [intro 5/14 & 5/19; ends 7/29]

As You Like It
Late summer play [intro 6/11 & 6/16 ends 8/26]

Twelfth Night
New production for Fall [intro 9/8 & 9; ends 12/9]

YSP Brief, Focused Workshop
(for adults & youth)

[Topic: _____]

[starts _____; ends _____]

Dickens Dramatic Reading Society
(for adults & youth)

[Title: _____]

[starts _____; ends _____]

TUITION FEES** — Temporarily reduced 12%

Full-length plays: *Caesar & Cleopatra, King Lear, As You Like It, Twelfth Night* — \$635 \$559

Spring Workshop — \$535 \$471

Shakespeare Circle: Workshop — \$325 \$286, or Full play — \$495 \$436

Brief, Focused Workshops & Dickens Dramatic Reading Society — \$275 \$242

Rehearsal session times and/or dates our actor cannot attend: _____

(NOTE: The program normally can accommodate ONLY date conflicts written here or approved by the end of the introductory sessions Attendance is essential. Missing more than a quarter of scheduled and special rehearsals may result in loss of performances.)

IMPORTANT: Rehearsal time preference (when applicable):
If the program for which we are registering has Saturdays of split rehearsal times (morning vs. afternoon), our actor (choose one):

has no preference

prefers mornings prefers afternoons

MUST HAVE mornings MUST HAVE afternoons

IMPORTANT: Do NOT choose "must" unless there is an unavoidable conflict. "Musts" make casting difficult and may limit the roles your actor can receive!

**EXPLANATION OF TUITION FEES AND POLICIES

YSP is a not-for-profit, tax-exempt organization; our fees only cover a portion of costs. YSP is committed to the principle that no one be excluded from participation because of the costs of tuition. Anyone who needs a reduced tuition can select any rate above one-half the basic tuition fee. (Please pay as much within this range as you realistically can!) The rest of your tuition is considered a scholarship. If even 1/2 the basic fee, spread over 4 monthly payments, is beyond your means, YSP will try to provide a larger scholarship or a more extended pay period, but this will depend upon the size of the scholarship fund that we accumulate.

YSP depends on voluntary contributions to the scholarship fund (these are tax deductible). The YSP Steering Committee requests that every family that can afford to do so add a tax-deductible contribution of \$50 to \$150 (more, if feasible!) to their tuition payment.

Because of the nature of YSP programs, YSP is unable to give refunds on tuition payments after the Introduction to a production has occurred.

PLEASE FILL OUT THE REVERSE SIDE, ACTOR AND PARENT SIGN, AND RETURN WITH CHECKS.

TUITION PAYMENT

Actor's Name (please submit a separate form for each actor) _____

Please fill in the amount of payment and check the appropriate line at the bottom:

Full Tuition (See Tuition Fees and Policies on reverse side.) _____

OR

Subsidized Tuition (See Tuition Fees and Policies on reverse side.) _____

Audio tapes/CDs deposit of \$20 per actor Check # _____ (Separate check, if refund desired.) _____
(A SEPARATE, NEW DEPOSIT CHECK FOR EACH PROJECT, PLEASE. We destroyed the last one!)

Voluntary tax-deductible contribution for the scholarship fund*
(suggested amount: \$50 to \$150 or more) _____

Total amount: _____

Checks enclosed (check one):

_____ Full amount of Basic or Subsidized Fee

_____ Payment in 4 equal installments of \$ _____ (dated now, and on the first day of each month starting _____)
If you choose installments, PLEASE ENCLOSE ALL CHECKS – PRESENT AND POST-DATED – WITH THIS REGISTRATION.
Actors enrolled in more than one project may extend payment beyond 4 installments. Please indicate number _____

Name of person signing check(s): _____ Phone (h) _____ (w) _____

*If you are unable to pay the subsidized tuition of at least one-half the basic fee, it may be possible to offer a larger scholarship or extended monthly payments depending on the amount of money in the scholarship fund. We do not want to exclude anyone because of the cost of the program.

Please make checks payable to YSP and send them with this form to: YSP, 2935 S. Fish Hatchery Rd., #126, Madison, WI 53711.

For Registrar's Use Only Tape/CD deposit: _____
Scholarship Amount: _____
Donation Amount: _____

NOTE ON PARENT INVOLVEMENT

A critical part of the YSP success is parent involvement and help in completing key tasks. At the initial Parents' Meeting, you will be asked to volunteer to participate in or oversee a couple of these areas — such as concession sales, media publicity, clean-up before or after performances, videotaping performances.

For minors' programs: STATEMENT BY PARENT(S)/GUARDIAN(S)—PLEASE READ AND SIGN!

Our young actor(s) would like to take part in the Young Shakespeare Players productions. (I understand that YSP cannot admit young people who do not, themselves, wish to take part.)

Our family understands and agrees that, in making this application, we are agreeing that our young actor(s) will:

- 1. attend all scheduled rehearsals, except for those excused in advance by the Directors (please indicate any such dates on reverse side) and except for those that must be missed because of the actor's illness or other family emergency (in which case a parent or guardian will call the Directors to clear the absence);
- 2. listen to instructional tapes and CDs at home in a timely manner;
- 3. memorize his/her part(s) according to the schedules provided during the rehearsals or in official YSP notifications;
- 4. act at all times with appropriate respect for and courtesy toward the Program, fellow participants, directors, volunteers, and any off-site performance hosts, and remain off YSP premises when no adults are present;
- 5. refrain from any use, sale, purchase, or discussion of tobacco, alcohol, or any banned substance — and refrain from any "couples behavior" — at any time on YSP premises or during YSP sessions or "breaks," or on the way to or from YSP sessions or "breaks";
- 6. provide opaque black tights, solid-black clothing, and black, soft-soled, flat shoes for dress rehearsals and performances;
- 7. pay all outstanding registration fees and deposits according to the schedule on the registration form; and also enclose (by separate check, if refund is desired) a \$20 deposit for instructional tapes and/or CDs, refundable when the tapes are returned at the end of the program.

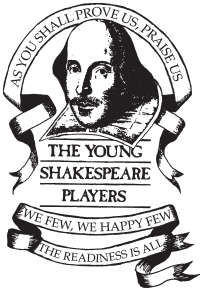
We also agree that the Young Shakespeare Players is a not-for-profit organization and that neither the organization nor any staff member or volunteer has any liability for injury or harm that may occur to actors or their family members or companions in transit to or from rehearsals or performances, or due to accidents or other unforeseen circumstances during rehearsals or performances or "breaks." We further agree that YSP has our permission to use photos or video of our actor 1) at the playhouse, 2) on the YSP website, and 3) for the purpose of publicizing the production and/or YSP in general.

IF YOU DO NOT WANT TO GRANT PHOTO/VIDEO PERMISSION, PLEASE CHECK THIS BOX

We have read and agree to the above terms and the terms in the accompanying letter.

Signed (Parent/Guardian): _____ Date: _____

Signed by Actor: _____ Date: _____



8 new programs for Spring & Summer!

1. The Spring Workshop Shakespeare's One-on-One

We often think of Shakespeare's soliloquies and grand scenes. But some of his very greatest writing came when he placed just two characters together: Macbeth and Lady Macbeth, Romeo and Juliet, Autolycus and the Clown, Falstaff and Prince Hal, Othello and Iago, etc., etc. Our Spring Workshop concentrates exclusively on those great two-person scenes — some light and comic, some deadly serious. The two-character format in each scene simplifies staging and blocking problems, and allows us to concentrate on the speaking and acting in an exceptionally focused way. It should have special appeal both to newcomers who want to try out understanding and acting Shakespeare, and to veterans of YSP who want the pure challenge of the two-person scenes to hone their skills. *[Introductory meeting March 20 ; performances May 19-20.]*

2. G.B. Shaw's Caesar & Cleopatra



This spring we again perform Shaw's famous masterpiece *Caesar and Cleopatra*. In this wonderfully wise, funny, and dramatic work, Shaw presents Julius Caesar — middle aged, thoughtful, witty, and vainly concerned about going bald — as he finishes his conquest of Egypt, and coaches the teenaged Cleopatra on how to become a woman and a queen! From the hilarious Prologue by the Egyptian god Ra; to the silly dice game of the soldiers; to Caesar's conversation with a Sphinx; to unforgettable characters like the gruff Rufio, the enthusiastic Apollodorus, the mysterious Ftataetea, etc; to Cleopatra's dramatic leap into the harbor — this play brings us Shaw at his classic best! **Enrollment in this production is normally restricted to Players who have performed at least one Shakespeare production or workshop with YSP. Open to young actors & adults!** *[Introductory meeting March 29; performances end June 24.]*

Adult Shakespeare

3. Circle Measure for Measure



No one knew better than Shakespeare how elusive the concepts of justice and morality could be. At one point in *Measure for Measure*, one of his characters (a judge, no less!) shakes his head and asks: "Which is the wiser here, justice or iniquity?" It's a question most of us have probably occasionally asked in our own age! No wonder this has often been called a "problem play"! But it is also a delightful play — filled with unforgettable characters, beautiful language, and questions that will challenge our young actors and their audiences. A great and surprising work! YSP's fun, informal adult performance circle — for those who believe kids aren't the only ones capable of doing Shakespeare! Rehearsals are Monday & Thursday evenings (with occasional special rehearsals to be arranged, and with broad flexibility on rehearsals that must be missed). For actors over 18.

[Introductory meeting April.16; rehearsals start in Sept; performances end November 11.]

4. Early Summer
Full Play

King Lear



It has been called “the Everest of Shakespeare’s achievement.” King Lear is two parallel stories — of the old king who gave his kingdom to his cruel elder daughters, and of the Earl of Gloucester who trusted his villainous younger son. It is a play that questions the very heart of who and what humanity is and what our connection is to the heavens, to the natural world, and to one another. It presents some of the finest acting roles in all of Shakespeare — selfless heroes, hideous villains, and a Fool who teaches his king — all in the glorious language of Shakespeare at his greatest.

[Introductory meeting/readings May 14 & 19; performances end July 29.]

5. Late Summer
Full Play—NEW!

As You Like It

Did Shakespeare ever have more FUN (!!) writing anything than he did writing *As You Like It*? Consider just a few points: This is his play with more songs than any other, including a procession of singing hunters! There’s a wedding masque led by the Roman god of marriage, Hymen. And, there’s an onstage wrestling match! *As You Like It* brings all of society’s nobility into the forest — where nobles and courtiers mix (and match!) with country folk.



As You Like It is the play in which the young heroine (Rosalind), dressed as a young man (Ganymede), befriends the young hero (Orlando) — who loves the young heroine, but does not know really she IS the same person as the young man! Then, Rosalind (dressed as Ganymede) tells Orlando that he, Ganymede (really Rosalind) will pretend to be Rosalind so that Orlando can practice declaring his love to her. So the young woman (Rosalind) is pretending to be the young man (Ganymede), who is pretending to be the young woman Rosalind. (And, we must remember that in Shakespeare’s time women were not allowed to act on the stage — so Rosalind was being played by a young man in the first place!)

Many of the other characters and scenes are equally funny, or lyrical, or stunningly dramatic! IS IT ANY WONDER THAT IT WAS IN *AS YOU LIKE IT* THAT SHAKESPEARE ORIGINATED EXPRESSIONS THAT WE KNOW SO WELL: SUCH AS ‘TOO MUCH OF A GOOD THING,’ AND ‘ALL THE WORLD’S A STAGE’? This will be the first time ever that YSP has done *As You Like It*!

[Introductory meeting/readings June 11 & 16; performances end August 26.]

Fall Full Play

6. Twelfth Night

Twelfth Night is one of Shakespeare’s finest and most inventive works -- filled with music, mistakes, love, disguises and practical jokes. Set in Illyria — a make-believe ancient city-state near the Adriatic Sea. *Twelfth Night* has been called “the most nearly perfect happy comedy ever written.” *[Intro September 8 & 9. Performances end Dec 9.]*



7. YSP's Special Seminars On Shakespeare's Language The Brief, Focused Workshops

Shakespeare presents endless challenges to the actor — and the reader! Mastering these challenges can be the key to a lifetime of skill and enjoyment in performing Shakespeare (or any other playwright) and/or reading Shakespeare (or any other poet). YSP's popular Brief, Focused Workshops are dedicated to basic aspects of this mastery — for example, how to understand and use the rhythm of Shakespeare's verse, or his imagery, or rhetorical devices, etc. Each workshop consists of four rehearsal-seminars, followed by a dress rehearsal and demonstration performance (about one hour) of sections of Shakespeare that relate to the topic under study. PLEASE NOTE: *Enrollment is open to participants of all ages. But for young actors enrollment is usually limited to those who have performed in at least one YSP play or workshop; also, each workshop usually has an enrollment of about 6-12 participants.* Sign up for specific workshops at the playhouse, or email us, ysp@ysp.org. **Seven different topics are available; scheduling & topics by request. See the website for topic details.**

8. YSP's Dickens Dramatic Reading Society

Open to youth & adults, no memorization.

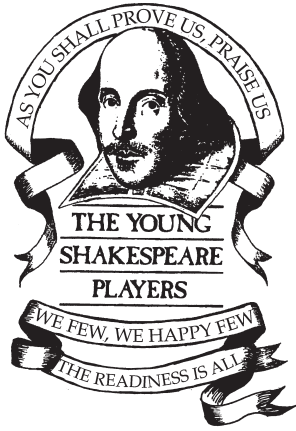
Late in his life, Charles Dickens — who really wanted to be an actor — began a new career, appearing in theaters doing dramatic readings of his works. He would fervently act out his characters and their dialogue as he read his selections to thousands in the audience — who were stricken with awe, horror, or delight. His readings became so popular that thousands would wait in the cold all night, in lines half a mile long, tickets. It has been said that Dickens, in these readings, "first rock star"! And now YSP recreates some of that same dramatic readings of selections from Dickens right at the will do several shows of dramatic readings of Dickens. One will be at year-end, an uncut reading of one of Dickens's masterpieces. (*A Christmas Carol* is just one of these; great ones!) Others during the year will be selections and great novels. The dramatic readings will be done by small Shakespeare Players. YSP veterans who have performed in Shakespeare productions (plays or Workshops) and have done at least one language-based Focused Workshop, will be eligible to take part in YSP's Dickens Dramatic Reading Society, along with interested adults.



sands of people for a chance to buy became the world's excitement with new YSP Playhouse! YSP selections each year. Dickens's short Christmas he wrote four other scenes from his other groups of Young at least two Shakespeare least one language-

[Introductory meeting & specific projects tba. Rehearsal schedule determined by participants As with Focused Workshops, the number of participants in this program will be limited.]

SPECIAL NOTE: This Spring, we will be announcing a brand-new, first-time-ever, SPECIAL SURPRISE (!!!) Dramatic Reading project for DDRS! It will be very different and tremendous fun for our actors and our audiences!!! Look for the announcement this spring!



THE YOUNG SHAKESPEARE PLAYERS

February 15, 2012

Dear Friends,

We are pleased to enclose information about the exciting Spring-Summer 2012 season of the Young Shakespeare Players (YSP)! This fall and winter the young people & adults in our program will rehearse and perform G.B. Shaw's *Caesar & Cleopatra*, four of Shakespeare's masterpieces (full-length) — *King Lear*, *As You Like It*, *Measure for Measure*, & *Twelfth Night*, a Shakespeare workshop, and two or three Focused Workshops. (Note that Focused Workshops are scheduled as actors indicate their interest in a particular topic. Topics are listed on the website, and you can express interest in particular workshops at the playhouse, or by emailing ysp@ysp.org.) The Dickens Dramatic Reading Society is not planning to begin a new production before the end of the summer, but will perform in April with selections from *David Copperfield*. SPECIAL NOTE: Some of you are new to YSP — others are seasoned veterans of our projects. Those who would like information on the basic workings of this unique program may wish to read the box immediately below. Otherwise, please skip to the section on Details of Spring/Summer Programs.

UNMATCHED GROWTH FOR YOUNG MINDS

Director and Founder:
Richard DiPrima, Psy.D.

Co-Director:
Anne DiPrima, Psy.D.

Lead Intern Director:
Ariana Karp

Intern Asst. to Directors:
Rebecca Young

Administrator:
Wendy Vardaman, Ph.D.

2935 S. Fish Hatchery Rd.,
#126
Madison, WI 53711

telephone:
608-258-0015

email:
ysp@ysp.org

web:
youngshakespeareplayers.org

Basic Facts About The Young Shakespeare Players

- ✓ *YSP began in Madison in 1980.* For 32 years, the program has brought together young people of Madison and vicinity to perform full-length Shakespeare plays (or, in our Workshops during the school year, uncut scenes and speeches from a variety of Shakespeare's best-loved works), as well as works of G.B. Shaw & Charles Dickens.
- ✓ *YSP is a program of and for all youngsters who wish to take part.* There are no auditions or rejections. Any child from about age 7 to 18 (or older, if noted) may take part simply by registering. Every participant receives one or more speaking roles in every production.
- ✓ *YSP makes Shakespeare's masterpieces (and those of Shaw & Dickens) accessible.* The program is designed to show its young actors (and their families and the community) that these plays are not "dull" or "above" them.
- ✓ *YSP's young actors perform with complete understanding.* Key to the actors' memorizing and understanding Shakespeare is a system of audio materials that the directors have prepared over 30 years. "Explanation tapes" examine every line of a particular part, explaining meanings and ways in which each passage fits into the play. "Lines-only tapes" help young actors memorize their parts (whether or not they read well). (Different audio materials are provided for Shaw & Dickens.)
- ✓ *YSP actors help direct their counterparts.* A unique and highly effective feature of the program is its multiple-cast rehearsals. When several casts rehearse together, one cast is on stage while the other actors help "direct" by watching and listening with extraordinary care, and commenting constructively on the performance.
- ✓ *YSP actors take part in every phase of the program.* Every YSP performer also has "tech-crew" roles for other counterpart casts — a feature that builds awareness and support of the players for one another and for the entire production process.
- ✓ *YSP parent involvement and support are absolutely vital.* This ambitious program is only possible with the help of the families of our players. At least one parent/guardian from each registering family needs to attend a Parents' Meeting at the beginning of most programs and volunteer in some capacity during the program.
- ✓ *YSP participants often return again and again!* As noted, YSP demands much of our young actors (and their families). Still, most young people return for future projects. We believe that speaks very well of the program — and of the Madison-area families that built it!

1980-2012 32 Years of Unmatched Growth for Madison-Area Youth

Summary of Important YSP Policies

Tuition policy: YSP is committed to the principle that no one should be excluded from participation because of the cost of tuition. Anyone who needs a reduced tuition may select any rate above one-half the basic tuition fee. The YSP budget is extremely tight, *and tuitions do not nearly cover YSP's costs!* We therefore ask that each family pay as much within this range as it realistically can. And we further ask that any family able to do so add a *tax-deductible* contribution of \$50 to \$150 (more, if feasible!) to its tuition payment, in order to buttress the scholarship fund. Because of the nature of YSP programs, YSP is unable to give refunds on tuition payments after Intro. days. We also request that families pay all outstanding registration fees and deposits according to the schedule on the registration form, enclose all post-dated checks, and enclose (by separate check, if refund is desired) a \$20 deposit for instructional tapes and/or CDs, refundable when the tapes are returned on time at the end of the program.

The start of each program: Each program begins with an introduction (and after the introduction, each **full-play** Shakespeare program includes reading for specific parts), after which the actors are cast in their roles in one of the casts. Each workshop also begins with an introduction, after which the roles and scenes are assigned in each cast.

Rehearsal times and places: Provided that we have enough registrants, Saturday rehearsals for the fall play will be on morning-afternoon rehearsal schedules, as are the summer productions. Some actors must have their regular rehearsal times either in the morning or the afternoon, and we do our best to accommodate those needs. ***For this production, your preference for morning or afternoon rehearsals should be indicated on the Registration Form.*** All rehearsals will be at the YSP Playhouse, 1806 West Lawn Avenue (just off Monroe Street). Actors who will need to miss part of the rehearsal or performance schedule are admitted at the directors' discretion. NOTE: extended absences may affect the actor's casting.

Extra rehearsals: In addition to the regular, scheduled rehearsals, actors and families should expect the possibility of some extra, specially scheduled rehearsals as dress rehearsals and performances approach.

Rehearsal attendance: Attendance at rehearsals is vital for the development of the individual actor and for the progress of other actors and of the project as a whole. **Each actor is expected to attend all scheduled rehearsals**, except for those listed in advance on the actor's registration form, and except for those that must be missed because of the actor's illness or other family emergency (in which case, a parent or guardian should call the directors to clear the absence). Missing more than one-quarter of rehearsals (including specials), may affect the actor's ability to perform.

Dress rehearsal timing: Dress rehearsals typically run long. For full-length shows and workshops, actors and families should be prepared for dress rehearsals of 5-8 hours, or perhaps even longer. Actors usually need to participate in TWO dress rehearsals — one as an actor, the other as a member of the "tech crew."

Understanding and memorizing: YSP productions depend on full understanding of performed lines and on their solid memorization. Each actor must listen to instructional tapes or CDs at home in a timely manner, and must memorize his/her part(s) according to the schedules provided during the rehearsals or in YSP notifications.

Dress Rehearsal & Performance Attire: Actors will provide opaque black tights, solid-black clothing, and black, soft-soled, flat shoes for dress rehearsals and performances, as directed in rehearsal.

Performances: At the culmination of each program, each cast dress rehearses once and performs twice (once for a Brief, Focused Workshop). Each cast also provides tech support for another cast's dress rehearsal and performances. Unless special arrangements are made in advance, each actor is expected to attend the one dress rehearsal and two performances of both his/her performance cast and tech cast. All dress rehearsals and performances will also be at the YSP Playhouse, 1806 West Lawn Avenue.

Behavior: As agreed on the registration form, participants will act at all times with appropriate respect for and courtesy toward the Program, fellow participants, directors, and volunteers, and also remain off YSP premises when no adults are present. (Please note that respect and courtesy should also be exercised in other public venues, including social media.) Participants agree to refrain from any use, sale, purchase, or discussion of tobacco, alcohol, or any banned substances/behavior — and refrain from any "couples behavior" — at any time on YSP premises or during YSP sessions or "breaks," or on the way to or from YSP sessions or "breaks." **Please note that short rehearsal "breaks" are not supervised by YSP staff, directors, or volunteers; lunch breaks will normally have an adult (18 or older) on the premises, although actors are allowed to leave YSP during lunch, time permitting.**

Parents' Involvement: YSP depends on parent involvement, both in understanding what the program asks of the actors, and in volunteering for jobs that are essential to the smooth running of the program. There will normally be an orientation parent meeting during the introduction phase of each Shakespeare production — (exact times will be announced at the first Introductory session). At these meetings we will go over the organization of the program and the details of the schedule and structure of rehearsals, work out coordination of volunteer tasks, and answer questions. If your family is new to YSP, it is vital that at least one adult from each family attends.

Specific Program Dates

IMPORTANT NOTE: *All programs may have additional special rehearsals scheduled close to dress rehearsals and performances.*

Program #1: YSP Spring Workshop: Shakespeare's One-on-One

Introduction to the Workshop: Tuesday, March 20, 5:00 to 8:00 p.m.

Regular rehearsal times and days: In general regular rehearsals held on Saturday mornings 9:00 a.m.-12 noon and Wednesdays, 5:00 p.m.-8:00 p.m., starting March 28. NO REHEARSALS April 1-9.

Dress rehearsals: Friday 5/18 (assuming one cast).

Performances: Saturday & Sunday, 5/19-20 (assuming one cast).*

*(If enrollment warrants a second cast, performances will run later in May).

Program #2: G.B.Shaw's *Caesar & Cleopatra*

Introduction to the play: Thursday, March 29 from 5:00-8:00 p.m.

Regular rehearsal times and days: In general regular rehearsals held on Thursdays (5:00-8:00 p.m.) and Sundays (11:00 a.m.-4 p.m. starting April 12, with an optional Tuesday rehearsal (5:00-7:00 p.m.) beginning April 17. Special times Sunday, April 22 and May 6, 9-noon, due to conflicts with other programs.

Dress rehearsals: 6/12-15, exact schedule tba.

Performances: 6/16- 24, exact schedule tba.

Program #3: Adult Shakespeare Circle, *Measure for Measure*

Introduction to the play: Enrollment Introduction, Monday April 16, 7:00 p.m. (Casting & tapes will be provided in late May for study over the summer.)

Regular rehearsals begin: Thursday, September 6. Meets Mondays & Thursdays 7:00 -10:00 p.m.

Dress rehearsals and performances: Dress rehearsals November 2-4, assuming one or two casts. Performs November 8-11.

Program #4: *King Lear*

Introduction to the play and reading for parts: Introduction: Monday, May 14, 5-8 p.m. Reading for parts, Saturday, May 19, 9 a.m.- approximately 1:00 p.m. (depending on enrollment).

Blocking rehearsals: June 2 & June 9, 9:00 a.m.-1 p.m.

Regular rehearsals begin: Wednesday, June 13.

Rehearsal days: Monday-Friday, *either* morning (9:00 a.m.-12:00 noon) *or* afternoon (1:00 p.m.-4:00 p.m.)— *indicate preference on registration form.*

No rehearsals: July 4.

Dress rehearsals and performances: July 14-20 (dress); July 20-29 (performance), exact schedule tba.

Program #5: *As You Like It*

Introduction to the play and reading for parts: Introduction: Saturday, June 11, 5-8 p.m. Reading for parts, Saturday, June 16, 9 a.m.- about 1:00 p.m. (depending on enrollment).

Regular rehearsals begin: Monday, July 2.

Rehearsal days: Monday-Friday, *either* morning (9:00 a.m.-12:00 noon) *or* afternoon (1:00 p.m.-4:00 p.m.)— *indicate preference on registration form.*

No rehearsals: July 4. On July 16-19, all actors will rehearse 5-8 p.m. (no morning/ afternoon session those days, due to conflicts with other YSP programs).

Dress rehearsals and performances: August 13-17 (dress); August 18-26 (performance).

Program #6: (Fall) *Twelfth Night*

Introduction to the play and reading for parts: Saturday, September 8, from 1:00 p.m.-4:00 p.m., & Sunday, September 9, from 11:00 a.m.-approximately 3:00 or 4:00 p.m. (depending on enrollment).

Rehearsals begin: Saturday, September 15.

Regular rehearsal days: Assuming sufficient enrollment, there may be separate morning and afternoon sessions on Saturday, with each actor assigned EITHER to Saturday a.m. 9:00-12:00, or Saturday p.m. 1:00-4:00. ALL casts rehearse together on Sundays, from 11:00 a.m. to 4:00 p.m..

Optional weeknight rehearsals: Tuesday evenings from 5:00 to 7:00, Sept 18-November 27. *PLEASE NOTE: These weekday rehearsals are OPTIONAL for all actors. Each actor is welcome AND ENCOURAGED to attend as many as will fit his or her schedule.*

Additional optional rehearsals: Because this project spans Thanksgiving weekend, dress rehearsals will be held nearly two weeks before performances (ending around November 20), with a “refresher” run-through rehearsal Sunday, November 25 and a late optional rehearsal on November 27.

Dress rehearsals: Thursday evening, November 15 through Sunday, November 18. (May go to Monday & Tuesday evenings, 11/19-11/20. Exact schedule will depend on enrollment.)

Performances: Thursday-Sunday, November 29-December 2, and Thursday-Sunday, December 6-9 (depending on enrollment).

Program #7: *Brief, Focused Workshops*

Regular rehearsal times and days: Variable—usually Mondays and/or Thursdays, 5:00-8:00 p.m.

Dress rehearsals and Performances: The 5th session is split: dress (first 2 hours) and performance (last hour)

These Focused Workshops are part of the YSP repertoire. In order to run a specific workshop, we need a minimum of three participants (youth or adult). Please let us know which workshops you think you might be interested in taking this year. When at least three people sign up for a specific workshop, we will contact you about scheduling. Full descriptions are available on the website and at the playhouse, along with a sign-up sheet, or you can email us, ysp@ysp.org, to indicate your interest.

HA! HA! KEEP TIME! Understanding Rhythm And Stress In Shakespeare's Verse

WHEN WE TALK OF HORSES: Understanding, Seeing, and Conveying Shakespeare's Imagery

O, IT CAME O'ER MY EAR: Shakespeare's Use of Sound

THE WORD AGAINST THE WORD: Understanding and Using Antithetical Figures in Shakespeare

THE CAVE WHERE ECHO LIES: Understanding and Using Shakespeare's Figures of Repetition

FAIN WOULD I DWELL ON FORM: The Architecture of Shakespeare's Writing

THAT WOULD BE SCANN'D: An Advanced Workshop on Rhythm, Stress, and Scansion in Shakespeare (prerequisite: Ha! Ha! Keep Time!)

Program #8: DICKENS DRAMATIC READING SOCIETY [Programs TBA]

Regular rehearsal days: Rehearsals will be scheduled twice per week (weekends or evenings) at the mutual convenience of each cast of three readers.

Dress rehearsals & Performances: Each cast will dress rehearse once and perform twice.

For Further Information ...

If you have questions or would like additional registration forms, please email ysp@ysp.org, leave a message on the YSP phone line (608-258-0015), or go to the YSP website: www.ysp.org. And check your e-mail for notices of upcoming YSP productions.

We look forward to seeing you soon!

"I have most likely learned more in three months with The Young Shakespeare Players than I have in three years of school. ...YSP is simply amazing!"

"I'll treasure this production for the rest of my life!"

"I have grown so much as an actress and a person. It has been so much fun. This is such an amazing environment. Growing up here is such a privilege!"

"Once again this has been an amazing experience... I feel that I have changed and grown so much!"

"Every year I say 'thanks for the best summer ever!' Sorry to be so repetitive, but I'm going to say it again!!"

A few more comments by recent YSP participants...

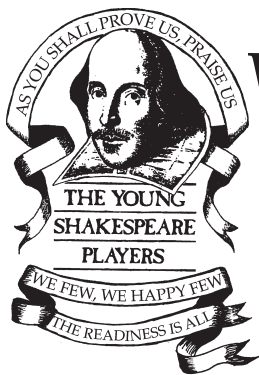
"Thank you for providing a space — a community, really — where young people are shown so much respect and challenged to the very depths of their (sometimes small) beings. Many youth I know refer to YSP as the only place they can really be themselves, but I think it is more than that. It is one of the few places where I have been offered the chance to grow into who I wanted to be, and have then been given the tools to do so: an understanding of human nature, a supportive network of people who truly care about me, and the greatest words ever penned with which to achieve some small degree of articulacy on the subject. ...Thank you for creating (as is carved on the wall backstage) 'the best place in the world'."

"During this production I started to think of YSP almost as a second home; where I was...comfortable...trusted...cared about. It was both very surprising and wonderful to discover someplace where I felt that safe!"

"Thank you for providing this wonderful place!"

"The other day I was discussing with someone how this was such a life-changing experience... I don't think anything will be the same again. I wish I could bottle up this emotion, this completeness, and keep it forever!"





What The News Media Have To Say...

"Can kids do Shakespeare? Yes—uncut and unbelievable! ... [an] annual miracle ... an atmosphere in which the children teach each other ... All I wish is that I were young enough to join them."

—Isthmus, *The Weekly Newspaper of Madison, WI*

"In the end, all of the children feel good about their accomplishment because they've managed to master texts that are supposed to be beyond their understanding."

—Chicago Tribune, Chicago, IL

"Anyone who wants to take part is accepted and guaranteed a speaking part. Let there be no mistake, these kids want to be here. ...A glance tells you these are serious actors performing one of the world's greatest plays with more emotion and understanding than many adults."

— Highlights For Children Magazine

"Magic!"

—WMTV, Madison, WI

"A remarkable thing is happening this week in Chicago. Young people are putting on a full-length performance of Shakespeare's Othello. But they're not just spouting memorized lines. They are performing with conviction and understanding."

—CLTV News Channel, Chicago, IL

"The incredible fact is that ...kids aged eight to sixteen ...were doing Shakespeare with a fervor and understanding that would do justice to graduate students in English."

—Wisconsin Academy Review

"Amazing! ... Really a unique program. The only program of its kind in the country... A wonderful experience for any young actor."

—WISC-TV, Madison, WI

"It is, most would say, an impossible task ... The Players' productions are no 'kiddie version' of Shakespeare ... Language is original, scripts are uncut ... All [the Players] have gained a mastery and appreciation for language that will benefit them in any endeavor."

—Dane County Kids, Madison, WI

"The group has thrived on a remarkably supportive collective experience, which these kids largely sustain themselves ... This theater group reaffirms the faith so many have lost in young people: Young people need not be sullen, disaffected and at-risk. YSP seems to bring out their innate humanity, strength, and talent."

—The Capital Times, Madison

Others acclaiming the Young Shakespeare players include the Chicago Sun-Times, CNN, the Milwaukee Journal-Sentinel, the Wisconsin State Journal, the Hyde Park (Chicago) Herald, the Reader weekly newspaper of Chicago, and Madison Magazine.